

WE HAVE SEEN HIS STAR IN THE EAST

Caleb Simper 1856-1942

Andante (♩ = 100)

Soprano

Alto

Tenor

Bass

TENORS & BASSES, (or Full Choir Unison)

f We have seen His

f We have seen His

Gt Diap

7

Star in the East and are come to wor - ship Him.

Star in the East and are come to wor - ship Him.

13

We have seen His Star in the East and are come to wor-ship Him, and are

We have seen His Star in the East and are come to wor-ship Him, and are

19

come to wor-ship Him are come wor-ship Him, are come

come to wor-ship Him are come

come to wor-ship Him, are come to wor-ship

come to wor-ship Him, to wor-ship Him, to wor-ship

25

are come to wor-ship Him.

Him, are come to wor-ship Him.

Him, are come to wor-ship Him.

Him, are come to wor-ship Him.

30 Trebles or Solo For un-to us a Child is born, un-to

The musical score is written for a vocal soloist (Trebles or Solo) and a piano accompaniment. The vocal part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "For un-to us a Child is born, un-to". The piano accompaniment is in the bass clef with the same key signature and time signature. The score is divided into two systems. The first system contains the first two measures of the vocal line and the first two measures of the piano accompaniment. The second system contains the next two measures of the vocal line and the next two measures of the piano accompaniment. The vocal line begins with a rest in the first measure, followed by a half note G4 in the second measure, and then a half note A4 in the third measure. The piano accompaniment begins with a half note G3 in the first measure, followed by a half note A3 in the second measure, and then a half note B3 in the third measure. The score is written on a grand staff with two systems of four staves each. The first system has a vocal staff and three piano staves. The second system has a vocal staff and three piano staves. The piano part is written in the bass clef, and the vocal part is written in the treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains the first two measures of the vocal line and the first two measures of the piano accompaniment. The second system contains the next two measures of the vocal line and the next two measures of the piano accompaniment. The vocal line begins with a rest in the first measure, followed by a half note G4 in the second measure, and then a half note A4 in the third measure. The piano accompaniment begins with a half note G3 in the first measure, followed by a half note A3 in the second measure, and then a half note B3 in the third measure.

34 us a Son is given, un-to us a Child is born, un-to us a

The musical score consists of two systems. The first system has four staves: a vocal line (treble clef, key of D major) and three empty staves (treble and bass clefs). The vocal line contains the lyrics 'us a Son is given, un-to us a Child is born, un-to us a' and features a melodic line with a long note on 'born' and a slur over the final notes. The second system has two staves: a piano accompaniment (treble and bass clefs) and a grand staff (treble and bass clefs). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, while the grand staff features a more complex melodic line with many beamed notes.

38 Son is given. For un-to us a Child is born, un-to

mf

mf given

mf given

mf given

For un-to us a Child is born, un-to

For un-to us a Child is born, un-to

42 us a Son is given, un-to us a Child is born, un-to us a

us a Son is given, un-to us a Child is born, un-to us a

us a Son is given, un-to us a Child is born, un-to us a

us a Son is given, un-to us a Child is born, un-to us a

46 Son is given.

Allegro (♩ = 132)

Allegro (♩ = 132)

Allegro (♩ = 132)

Allegro (♩ = 132)

Allegro (♩ = 132)

ff

51 His Name shall be cal-led Won-der-ful, His Name shall be cal-led

f His Name shall be cal-led Won-der-ful, His Name shall be cal-led

f His Name shall be cal-led Won-der-ful, His Name shall be cal-led

f His Name shall be cal-led Won-der-ful, His Name shall be cal-led

His Name shall be cal-led Won-der-ful, His Name shall be cal-led

56 Coun-sel-ler, The Migh - ty God, the Migh - ty God. Migh- ty God The

Coun-sel-ler, The Migh-ty God, the Migh-ty God. Migh- ty God The

Coun-sel-ler, The Migh - ty God, the Migh - ty God. Migh- ty God The

Coun-sel-ler, The Migh - ty God, the Migh - ty God, the Migh-ty God. The

ff *ff* *mf* *mf* *mf*

61 E - ver-las-ting Fa - ther, The E - ver - las-ting Fa - ther, The E - ver-las - ting

E - ver-las - ting Fa - ther, The E - yer - las-ting Fa - ther, The E - yer-las - ting

E - ver-las - ting Fa - ther, The E - ver - las-ting Fa - ther, The E - ver-las - ting

E - ver-las - ting Fa - ther, The E - ver-las - ting Fa - ther, The E - ver-las - ting

f *f* *f* *f*

66 Fa - ther, The Prince, the Prince of Peace. Migh- ty God The Prince of Peace,

Ea - ther, The Prince, the Prince of Peace. Migh- ty God The Prince of Peace,

Fa - ther, The Prince, the Prince of Peace. Migh- ty God The Prince of Peace,

Fa - ther, The Prince, the Prince of Peace. the Migh-ty God. The Prince of Peace, the

f *f* *f*

71 *Migh- ty God* the Prince of Peace, The E - ver-las-ting Fa - ther, The Prince of

Migh- ty God

Migh- ty God the Prince of Peace, The E - ver-las-ting Fa - ther, The Prince of

the Prince of Peace, The E - ver-las-ting Fa - ther, The Prince of

Migh-ty God, the Prince of Peace, The E - ver-las-ting Fa - ther, The Prince of

76 Peace. His Name shall be cal-led Won-der-ful, His Name shall be cal-led Coun-sel-ler, The

ff

Peace. His Name shall be cal-led Won-der-ful, His Name shall be cal-led Coun-sel-ler, The

ff

Peace. His Name shall be cal-led Won-der-ful, His Name shall be cal-led Coun-sel-ler, The

ff

Peace. His Name shall be cal-led Won-der-ful, His Name shall be cal-led Coun-sel-ler, The

81 *Migh - ty God*, the *Migh - ty* God. *Migh- ty God* The E - ver-las - ting

Migh- ty God

Migh-ty God, the *Migh-ty* God. *Migh- ty God* The E - ver-las - ting

Migh - ty God, the *Migh - ty* God. The E - ver-las - ting

Migh - ty God, the *Migh - ty* God, the *Migh-ty God*.. The E - ver-las - ting

86 Fa - ther, The E - ver - las - ting Fa - ther, The E - ver - las - ting Fa - ther, The

Fa - ther, The E - ver - las - ting Fa - ther, The E - ver - las - ting Fa - ther, The

Fa - ther, The E - ver - las - ting Fa - ther, The E - ver - las - ting Fa - ther, The

Fa - ther, The E - ver - las - ting Fa - ther, The E - ver - las - ting Fa - ther, The

91 Prince, the Prince of Peace. The Migh - ty God, The Prince of Peace.

Prince, the Prince of Peace. The Migh - ty God, The Prince of Peace.

Prince, the Prince of Peace. The Migh - ty God, The Prince of Peace.

Prince, the Prince of Peace. The Migh - ty God, The Prince of Peace.

Prince, the Prince of Peace. The Migh - ty God, The Prince of Peace.

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